Feedback from Samantha Lutz on Memory Box project

You did very well. I loved your introduction, and you kept very good eye contact.

Is there any way you could get a close up of the picture? Perhaps use it as your ending. That was a weak point, I fear. Instead of "The End," it could be more powerful with a still image of the picture you chose. Some gestures might help (because of the frame in your hand, you only had your voice to rely on. Which you did very well! But some movement can embellish the story).